

THE KETCHUP SONG (ASEREJE)

MUSIC & LYRICS BY FRANCISCO MANUEL RUIZ GOMEZ

$\text{♩} = 94$

$\text{E}^{\flat}\text{m}^7$



The first system of musical notation consists of three staves. The top staff is a single melodic line with a whole rest. The middle staff is a piano accompaniment in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line with a similar rhythmic pattern. The key signature has four flats (Bb, Eb, Ab, Db).

The second system of musical notation consists of three staves. The top staff is a guitar part, indicated by the word "Guitar" below it, featuring a melodic line with a long note. The middle staff is a piano accompaniment, and the bottom staff is a bass line. The key signature remains four flats.



The third system of musical notation consists of three staves. The top staff is a melodic line with a long note. The middle staff is a piano accompaniment, and the bottom staff is a bass line. The key signature remains four flats. The system concludes with a double bar line and a repeat sign.

1. Fri - day night, it's par - ty time,
(Verse 2 see block lyric)





feel - ing rea - dy look - ing fine, vie - ne die - go rum - be - an - do.






With the ma - gic in his eyes, check - ing ev - 'ry girl in sight,



groov - ing like he does the mam - bo. And he's the




man all - i en la dis - co, play - ing sex - y, feel - ing hot - ter. He's the




King bai - lan - do et rit - mo ra - ga - tan - ga. And the D. J, that he knows well, on the




spot, al - ways a - round twelve, plays the mix that die - go mez - cla con la



sal - sa, y la bai - la, and he dan - ces, y la




can - ta. A - se - re - jè ja de

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bui - di - di - pi. A - se - re - jè ja de

jè de je - be tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bui - di - di - pi. A - se - re - jè ja de

je de je-be tu de je-be-re sei-bi-u-nou-va, ma-ja-vi an de

1. §
B \flat

on D. §.

bu - gui an de bui - di - di - pi. § A - se - re -

2.
B \flat

E \flat m 7 add b

A na na na na na na na na

na na na. A na na na na na na na now. A na na

1.

na na na na na na na na. A na na ni oh.

2.

A na na ni oh! A - se - re -

E^bm⁷

D.S.
Repeat Chorus to fade

Verse 2:

Many think it's brujeria
How he comes and disappears
Every move will hypnotise you
Some will call it chuleria
Others say that it's the real
Rastafari afrogitano.

And he's the man alli en la disco
Playing sexy feeling hotter
He's the King bailando et ritmo ragatanga
And the D.J. that he knows well
On the spot always around twelve
Plays the mix that diego mezcla con la salsa
Y la baila and he dances y la canta.

Aserejè ja de jè de jebe etc.